

TAIWO AJAILYCETT: ACTRESS: EQUITY NO: M00068047

EYES: Brown **HAIR:** Black **HEIGHT:** 5'3" **DATE OF BIRTH:** 3 February 1941

EDUCATION:

HND Business Studies

TRAINING:

The Guildhall School of Music & Drama

City Literary Institute

Dance Centre, Floral Street

Actors Studio

PRESENTING:

BBC World Service "CALLING NIGERIA"

This Sporting Life

RADIO:

Several Radio Plays for both Domestic and World Service

JOURNALISM:

Editor, **Africa Woman** (international political, social & economic journal)

Associate Editor, **Africa Journal** (international political, economic social magazine)

Sunday Times, Nigeria: Columnist

HOLTNEWS: (House Journal for John Holt PLC, Nigeria)

JPN NEWS: (Corporate journal for Johnson Products of Nigeria)

TELEVISION:

BBC's Some Mothers Do 'Ave 'Em

Frankie Howard's History of England

Comedy Playhouse; Armchair 30

Play Away

Granada's Crown Court – Juju Landlord

ITV's Black & Blue Farces

Soap Opera in Stockwell

General Hospital

Angels

Paul Temple

ILEA Education Television

COI

FILMS:

A Warm December, directed by Sidney Poitier

Nigeria Television Authority:

The Mansion; The Young Ones; Winds against My Soul; The Honourable

Eyo Fancy etc.

THEATRE:

The Royal Court Theatre:

The Lion and the Jewel by Wole Soyinka & Parcel Post by Yemi Ajibade

The Royal Opera House, Covent Garden:

Wagner's Tannhauser: Dancer

The Playroom Theatre Club, Soho:

The Refusal by Mario Fratti

The Gaiety Theatre:

Murderous Angels by Conor Cruise O'Brien at 1971 Dublin Theatre Festival

The Traverse Theatre:

C P Taylor's The Black & White Minstrels

Stanley Eveling's Caravaggio Buddy, with Tom Conti, Alan Howard, Patty Love, Elizabeth Hughes and Ian Holm at the 1972 Edinburgh International Festival

The Hampstead Theatre Club:

The Black & White Minstrels

The Bristol Old Vic:

A Streetcar Named Desire, by Tennessee Williams

With Kate Nelligan and Rowena Cooper

Mercury Theatre Colchester:

Jean Genet's The Maids

The Palace Theatre, Westcliffe:

Peter Nichols' National Health

The Almeida Theatre:

Critical Mass, directed by Emma Bernard and Composer Orlando Gough

The National Theatre Lagos, Nigeria

The Divorce by Wale Ogunyemi

The Vogue by Soji Simpson

Death & The King's Horsemen by Wole Soyinka

PEC Repertory Theatre, Lagos:

J P Clark's The Year of the Goat

Aluta Continua

Okot P'Bitek's Song of Lawino

MUSON CENTRE

Shylock by Arnold Wesker

STAGE CREDIT:

Nigerian-born actress, trained at The Guildhall School of Music & Drama. She made her stage debut at The Royal Court Theatre, in Wole Soyinka's *The Lion and the Jewel*, appearing there again in 1976, in *Parcel Post*, by Yemi Ajibade; at The Royal Opera House, Covent Garden, as a Dancer, in Wagner's *Tannhauser*; in Mario Fratti's *The Refusal* at The Playroom Theatre Club, Soho. Her other stage appearances include 1971 Dublin Theatre Festival's Conor Cruise O'Brien's *Murderous Angels* at The Gaiety Theatre; the 1972 Edinburgh International Festival, in C P Taylor's *The Black & White Minstrels* and Stanley Eveling's *Caravaggio Buddy* at The Traverse Theatre, with Tom Conti, Alan Howard, Patty Love, Elizabeth Hughes and Ian Holm; The Hampstead Theatre Club in the *Black & White Minstrels*; The Bristol Old Vic with Kate Nelligan and Rowena Cooper in *A Streetcar Named Desire*, by Tennessee Williams; in Colchester's Mercury Theatre's Jean Genet's *The Maids*; The Palace Theatre, Westcliffe; and in Peter Nichol's, *The National Health*. Taiwo has also worked abroad at The National Theatre Lagos, Nigeria, appearing as the female lead in Wale Ogunyemi's *The Divorce*; Soji Simpson's *The Vogue*; Wole Soyinka's *Death & The King's Horsemen*; J P Clark's *The Year of the Goat*; Aluta Continua; Okot P'Bitek's *Song of Lawino*; and in *Shylock* by Arnold Wesker.

Taiwo's most recent stage appearance was in July 2007 in *The Almeida Opera's, Critical Mass*, directed by Emma Bernard and Composer Orlando Gough at the Almeida Theatre, Islington.

TELEVISION CREDIT:

BBC's *Some Mothers Do 'Ave 'Em*; Frankie Howard's *History of England*; *Comedy Playhouse*; *Armchair 30*; *Play Away*; ITV's *Black & Blue Farces*; *Soap Opera* in *Stockwell*; Granada TV's *Crown Court Juju Landlord*; ILEA *Education Television*; *COI*; Soaps include, *Paul Temple*; *General Hospital*; *Angels*; and for **Nigeria Television Authority**: *The Mansion*; *The Young Ones*; *Winds Against My Soul*; *The Honourable*; *Eyo Fancy* etc.

FILMS appearances include Sidney Poitier's *A Warm December*.

RADIO: Taiwo has appeared in many BBC Radio Drama productions for domestic and the World Service, including for several years as a presenter of the magazine programme, *Calling Nigeria*.